



The Recruit's Review

The Conscious Frequency

Brief Synopsis: Who was the good guy/girl, who was the bad guy/girl, what was the conflict and how was victory achieved?

The Protagonist (The good guy/girl): Examine their attributes, characteristics, motivation, and morality.

The Antagonist (The bad guy/girl): Examine their attributes, characteristics, motivation, and morality.

The Conflict: Did it appeal to personal interest or moral right? If moral right, then was it based on subjective or objective morality?

The Victory: Who won and by what means did they win? Did good triumph over evil or was a compromise made to get the upper hand?

The Emotional Frequency

Emotion Assessment: How did you walk away feeling? (Happy, sad, inspired, frustrated) Did the movie leave you emotionally closer or farther away from God?

The Protagonist Appeal: What drew you in to like or dislike the character/characters? Was it physical attraction, moral good, were they the underdog, or were you able to identify with them somehow?

The Antagonist Repel: What was distasteful about the villain? How did the writer convince you that they were on the wrong side?

Conclusion: Did you think the victory was achieved justly? Did the ends justify the means, or was it a necessary evil?